

Groov-a-Licious

by Alan Keown

2nd & 3rd X Only
Sn: *mf*, > rim
T: *mf*, 3rd X Only
BD: *mf*, All X's
C: *mf*, All X's HH

Repeat 3 X's [A] stick clicks
Sn: *f*, > crash
T: *f*
BD: *f*
C: *f*

1 2 3 4 5 6 7 8 9

choke

2 Groov-a-Licious

PI Texans Jams

16

S. Dr.

T. Dr.

B. Dr.

Cym.

skanks

HH

24

S. Dr.

T. Dr.

B. Dr.

Cym.

28

S. Dr.

T. Dr.

B. Dr.

Cym.

crash

choke

Petey

P1 Texans Jams

33

2X

4X

4X

4X

4X

S. Dr.

T. Dr.

B. Dr.

Bottom Bass All Bases

Basses play pattern a total of 6 times

33

Cym.

o +

o +

o +

o +

o +

<

<

Detailed description: This is a musical score for a piece titled 'Petey' from 'P1 Texans Jams'. The score is arranged for four parts: S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score begins at measure 33. The S. Dr. part features a series of 'X' marks indicating specific drum patterns, with '2X' above the first two measures and '4X' above the next four measures. The T. Dr. part has a rhythmic pattern of 'r' notes, with 'AA A' markings above the first three measures. The B. Dr. part has a rhythmic pattern of 'B' notes, with 'Bottom Bass All Bases' written above the first two measures. The Cym. part has a rhythmic pattern of 'o +' notes, with '33' written above the first measure. The score ends with a double bar line and a '<' symbol.

P1 Texans Jams

Chris King
Nelson

Jam 2

Snareline

Tenorline

Bass Drums

Cymbal Line

Hi Hat

crash

fusion

stick clicks

S.Dr.

T. Dr.

B. Dr.

Cym.

stick clicks

S.Dr.

T. Dr.

B. Dr.

Cym.

2x - drum to drum on accents

1x - on 12 - 2x - as written

1x as written, 2x unison

1x - up beat HH, 2x - AB Fusion

crash

crash

A Happy Little Jam

by Jeff Queen
(2015)

106 Beats Per Minute

The musical score is divided into three systems, each containing six staves: SD (Snare Drum), TD (Tom Drum), BD (Bass Drum), C (Cymbal), M1 (Music 1), and M2 (Music 2). The score is written in 4/4 time with a tempo of 106 BPM. It features a variety of rhythmic patterns and dynamics.

System 1 (Measures 1-5):
SD: *f* R L R L ALA R AL LR B ALAL ALAL LA ALAL LA ALAL LALLA LAL LAL ALALALLLALAL LAL ALALALLLALAL LAL
TD: *f* R L ALA R AL LR ALAL ALAL LA ALAL L ALAL ALAL LA ALAL LAL ALAL LALLA LALAL
BD: *f* Crash Crash Choke Crash *f*
C: *f*
M1: *f* *mf* *f*
M2: *f* *mf* *f*

System 2 (Measures 6-11):
SD: 6 ALALALLA LA ALALA LALAL LALAL
TD: ALALALA LAL R ALALAL R ALAL LR ALAL L RALLRALLRALLL
BD: *mf* Crash Choke Crash
C: *mf*
M1: *f* *mf* *f* *mf*
M2: *f* *mf* *f* *mf*

System 3 (Measures 12-15):
SD: 12 LA L R LLL ALAL ALRALLLALRALLLAL ALAL LALAL LAL R
TD: R L RALLLALRALL R L ALAL ALALAL ALRALLLALRALLLAL ALAL LALAL LAL R
BD: *f* Rim RLL L R
C: *f*
M1: *f* *mf* *f*
M2: *f* *mf* *f*

CHILI PEPPERS

Drum set notation for measures 1-4. Includes parts for Snare, Toms, Bass, and Cymbals. Includes dynamics like *mf* and performance instructions like *Crash*, *Slide*, *To Snare*, and *BH (optional)*.

Drum set notation for measures 5-8. Includes parts for Snare, Q (Quadrant), BD (Bass Drum), Cy (Cymbal), and Kb (Keyboard). Includes rhythmic patterns like *R L R R L R L R R L* and *R L R L R L R L R L*.

Drum set notation for measures 9-13. Includes parts for Snare, Q (Quadrant), BD (Bass Drum), Cy (Cymbal), and Kb (Keyboard). Includes performance instructions like *Crash*, *Slide*, and dynamics like *f*.