

Jazz Class Syllabus

2018-19 School Year

2:35 p.m. - 4:05 p.m.

Teacher: Mr. Wimberly
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Description: The course is designed to help students enhance their skills in the art of improvisation, jazz performance, reading music, and music theory. The course will also cover various other topics including jazz region music and band region music.

Course Summary: The following topics discussed throughout the year include:

1. Performance Fundamentals
2. Fundamental Tools for Improvisation
3. Solo Transcription / Creative Writing
4. Collaborative Assignments
5. Composition/Arranging
6. Performance Opportunities

Class Activities: Activities given during the year include class performances, listening, written classwork/tests, jam sessions, and concerts.

Grading Policy: 60% test grades
40% daily work grades

Class Materials: Pencil, notebook (3 ring binder), and instrument.
Chromebook or BYOD (Bring Your Own Device)

Expectations:

1. Each student is in the band hall before the tardy bell rings and seated ready to perform in a timely manner after the tardy bell.
2. Student are engagement throughout the class period.
3. Be prepared to work hard and **have fun!**